

NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

Roger Graybill (New England Conservatory), President Ronald Squibbs (UConn Storrs), Secretary Yonatan Malin (Wesleyan University), Treasurer

CALL FOR PAPERS

Twenty-seventh Annual Meeting
April 20-21, 2012
Connecticut College
New London, Connecticut



Program Committee

Edward Gollin (Williams College), *Chair*
Suzannah Clark (Harvard University)
Deborah Stein (New England Conservatory)
Roger Graybill (New England Conservatory), *ex officio*

Proposal deadline: January 2, 2012 (postmark)

Sessions provide 30 minutes for presentation and 10 minutes for discussion of each paper. All who wish to propose papers should send **four copies** of the proposal and one copy of an abstract (250 words or less) suitable for publication, by **January 2, 2012**, to:

Ronald Squibbs, NECMT Secretary
Department of Music, U-1012
University of Connecticut
Storrs, CT 06269-1012

The proposal length is a maximum of three pages (page count excludes bibliography and examples), with no more than two pages of examples/figures. Proposals on any music-theoretical or analytical topic are welcome; papers on traditionally under-represented repertoires, including jazz and world music, are encouraged. Proposals should contain no identification of the author. Along with your proposal and abstract, please include a cover letter giving your name, address, phone, email, academic affiliation, the title of your proposal, and any special equipment or arrangements required. Proposals for panels will be considered as well: the submission requirements for panel proposals are the same as individual, except they need not be anonymous. (The Program Committee reserves the right to accept individual proposals drawn from the panel.) For more information, contact Ronald Squibbs at:

ronald.squibbs@uconn.edu

