

NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

FIFTH ANNUAL MEETING

Saturday and Sunday, March 31-April 1, 1990

Berkman Auditorium
Hartt School of Music

PROGRAM

Saturday Morning Session* (10:00-12:45)

Welcoming Remarks: Manuel Alvarez, Associate Dean, Hartt School of Music

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| Paul A. Laprade (SUNY, Binghamton) | <i>Cosets, Partitions, and Recapitulation</i> in Donald Martino's <i>Trio</i> (1959) |
| Jack Boss (Yale University) | Schoenberg's Op. 22 Radio Talk and Developing Variation in Atonal Music |

KEYNOTE ADDRESS

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| David Lewin (Harvard University) | The Art of Network Analysis |
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BUFFET LUNCHEON

Saturday Afternoon Session (2:15-4:45)

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| Philip Russom (Brandeis University) | The Theory of Double Counterpoint in the Sixteenth Century |
| Akane Mori (Yale University) | "Proportional Exchange" in Relation to Formal Process in the Early Serial Music of Igor Stravinsky |
| Lori Burns (Harvard University) | Modal Identity in Bach Chorale Harmonizations |

BUSINESS MEETING (5:00-5:30)

Wine and Cheese Reception

*Coffee will be served each morning at 9:30.

Informal Workshops (8:00-9:30 pm)

(Topics to be announced, including computer-aided instruction;
further suggestions are invited.)

Sunday Morning Session (10:00-12:30)

- Richard Bass (University of Connecticut) Liszt's *Un sospiro* : An Early Experiment in Symmetrical Octave-Partitions
- James M. Baker (Brown University) Schenkerian Analysis of Twentieth-Century Music: Problems and Possibilities
- Michael J. Schiano (Brandeis University) Arnold Schoenberg's *Grundgestalt* : Relating Interpretations and Implications

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