

NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

Gerald Zaritzky (New England Conservatory), President
<GZaritzky@NewEnglandConservatory.edu>

Janet Hander-Powers (Topshfield, MA), Secretary
<HanderPowers@WorldNet.ATT.net>

David E. Cohen (Harvard University), Treasurer
<DECohen@fas.harvard.edu>

FOURTEENTH ANNUAL MEETING
MARCH 27-28, 1999 (Sat.-Sun.)

Paine Hall, Harvard University
Cambridge, Massachusetts

Program

Abstracts of presentations may be viewed on the NECMT website: <<http://mario.harvard.edu/necmt/index.html>>

Saturday, March 27

9:00-9:30 **Registration and coffee**

9:30-12:30 **Music + Drama + Text** Deborah Burton, Harvard University, chair

“The Strategic Use of Tonality in Twentieth-Century Opera:
A Linear-Dramatic Analysis of Debussy’s *Pelléas et Mélisande*”
Edward Latham, Yale University (elatham@pantheon.yale.edu)

“Schoenberg’s ‘Vagrant Chords’ and Webern’s *Dehmel Lieder*”
Matthew Shaffel, Yale University (matthew.shaffel@yale.edu)

short break

“On Bodily Music, Disembodied Codas, and Beethoven’s *Egmont*”
Elizabeth Paley, School of Fine Arts, University of Kansas (espaley@falcon.cc.ukans.edu)

“The Force of Naming: *Grimes* and the Operatic Speech Act”
Philip Rupprecht, Conservatory of Music, Brooklyn College, CUNY (PhilipR@brooklyn.cuny.edu)

12:30-2:00 **Lunch (ad libitum)**

2:00-3:15 **Keynote Address**

“What Song Cycles Do”
Peter Westergaard, Princeton University

short break

3:30-5:00 **Schubert’s Mirror: Reflecting on Lieder** Michael Schiano, The Hartt School, chair

“Text, Context, and Conceptions of Distance in Schubert’s ‘In der Ferne’ ”
Edward Gollin, Harvard University (egollin@fas.harvard.edu)

“Intimate Revelation or *Nachtstück* of Romantic Irony?: Two Ways of Reading Schubert’s *Der Wanderer*, D. 649”
James Parsons, Southwest Missouri State University (jap614@mail.smsu.edu)

Responses Richard Lalli, Yale School of Music, and Janet Schmalfeldt, Tufts University

5:00-5:30 **Annual Business Meeting**

(continued overleaf)

- 5:30-6:30** **Lodging check-in and gathering for dinner**
- 6:30-8:00** **Annual Dinner** (Christopher's Restaurant, Porter Square, Cambridge)
- 8:30** **Keynote Recital** (co-sponsored by NECMT and the Harvard University Department of Music)
 Richard Lalli, Yale School of Music, baritone
 Janet Schmalfeldt, Tufts University, pianist
 performing Schubert *Sechs Moments musicaux*
 a group of Schubert songs
 and Schumann *Dichterliebe*

Sunday, March 28

- 9:00-9:30** **Registration and coffee**
- 9:30-12:30** **Inner and Outer Time: Aspects of Music in the Fourth Dimension**
 Hali Fieldman, University of Missouri at Kansas City, chair

 "A Marxian Approach to Schubert"

 Marlon Feld, Columbia University (mbf21@columbia.edu)

 "Walter Harburger's *Metalogik*: The Rhythmic Theory"

 R. Martin Steffen, University of California at Santa Barbara (6500stfn@ucsb.ucsba.ucsb.edu)

short break

 "Improvisation as Continually Juggled Priorities: Julian 'Cannonball' Adderley's *Straight, No Chaser*"

 Karim Al-Zand, Harvard University (alzand@fas.harvard.edu)

 "The Edge of Intelligibility:

 Time, Memory, and Analytical Strategies for *Clarinet and String Quartet* (1983) by Morton Feldman"

 Mark Janello, School of Music, University of Michigan (mjanello@umich.edu)

- 1:00-2:00** **Luncheon Meeting for the Outgoing and Incoming Executive Committees**

Program Committee

 Michael Schiano, The Hartt School, chair

 Deborah Burton, Harvard University

 Hali Fieldman, University of Missouri at Kansas City

 Gerald Zaritzky, New England Conservatory, *ex officio*

Arrangements Chair

 David E. Cohen, Harvard University

Nominating Committee

 Allan Keiler, Brandeis University, chair

 Joanne McLean Burkholder, Columbia University

 Bruce Durazzi, Yale University

 Helen Greenwald, New England Conservatory

 Paula Telesco, University of Massachusetts at Lowell

Website Development Chair

 Edward Gollin, Harvard University

Executive Committee (1999-2000)

 Deborah Stein, New England Conservatory, President (1999-2001) <dstein@world.std.com>

 Janet Hander-Powers, Topsfield, Massachusetts, Secretary (1998-2000) <HanderPowers@worldnet.att.net>

 David E. Cohen, Harvard University, Treasurer (1999-2001) <decohen@fas.harvard.edu>

The New England Conference of Music Theorists warmly thanks its hosts, the faculty, students, staff, and administration of the Harvard University Department of Music, Professor Kay Shelemay, Chair, for their most generous efforts on its behalf—with special thanks to Nancy Shafman, Department Administrator, Ann Steuernagel, Events Coordinator, and Lesley Bannatyne, Administrative Assistant.