

NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

Deborah Stein (New England Conservatory), President Deborah Burton (Harvard), Secretary David Cohen (Harvard), Treasurer
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SIXTEENTH ANNUAL MEETING
APRIL 7-8, 2001 (Sat. - Sun.)
WILDE AUDITORIUM
THE HARTT SCHOOL OF MUSIC, UNIVERSITY OF HARTFORD
WEST HARTFORD, CONNECTICUT

Program

Saturday, April 7

8:30-9:00 **Registration and Coffee**

9:00-10:20 **Paper Session I**, Richard Bass, University of Connecticut, chair

• Wayne Alpern: "Happy, Pathetic, Tragic...Nostalgic: Second Theme Recaps in Mozart's *Jeunehomme* Concerto and Beyond"

• Karen Fournier: "Analyzing Analysis and Criticizing Criticism through the Prism of Thomas Kuhn's *The Structure of Scientific Revolutions*"

10:20-10:40 **Short Break**

10:40-12:00 **Paper Session II**, Richard Bass, University of Connecticut, chair

• David Pacun: "Hexatonic Contexts: Hexatonic Thirds in Music from Schubert to Schoenberg"

• Stephen C. Brown: "The Interaction of Ic1 and Ic5 in Twentieth-Century Music"

12:00-1:20 **Lunch**

1:20-2:20 **Special Session: Lecture Demonstrations in Music Theory Pedagogy**, Gary S. Karpinski, University of Massachusetts at Amherst, chair

• Diane Luchese: "Rethinking Freshman Music Theory 1: Meeting the Needs of Music Majors in the Twenty-First Century"

• Ann Hawkins: "Developing Aural Perception Within a Musical Context"

• Carl Wiens and Marva Duerksen: "Mostly Short Pieces: Integrating Principles of Harmony, Rhythm and Form in the Undergraduate Tonal Theory Curriculum"

2:20-2:30 **Short Break**

3:30-4:00 **Plenary Session: Current and Future Issues in Music Theory Pedagogy**, Gary S. Karpinski, University of Massachusetts at Amherst, moderator

• Joel Phillips: "Breaking Down Barriers: An Integrated Approach to the Teaching of Music Theory"

- Ann Blombach: "The Future of Music CAI: Bringing the Pie in the Sky Down to Earth"
- Steve Laitz: "Building Bridges between Theory and Performance"

4:00-4:40 **Open Discussion Period on Theory Pedagogy**

4:40-5:00 **NECMT Business Meeting**

Sunday, April 7

8:30-9:00 **Registration and Coffee**

9:00-10:20 **Paper Session III, Akane Mori, Hartt School of Music, chair**

- David Carson Berry: "On Teaching Simultaneous Inversion ('Mirror Counterpoint') in Tonal Music"
- Alan Gosman: "Canonic Threads in Bach's *Goldberg Variations* and Brahms' *Variations on a Theme by Schumann*, Op. 9"

10:20-10:40 **Short Break**

10:40-12:40 **Paper Session IV, Akane Mori, Hartt School of Music, chair**

- Donald Traut: "The Displacement Operation in Schenkerian Theory"
- Paula Telesco: "Forward-Looking Retrospection in Classical Era Music"
- Matthew Bailey Shea: "The Disjunctions of Sentence and Voice: Textural Dissonance in *Tristan und Isolde*"

Program Committee

Richard Bass (University of Connecticut), chair
 Gary S. Karpinski (University of Massachusetts - Amherst)
 Akane Mori (Hartt School of Music)
 Deborah Stein (New England Conservatory) *ex officio*

Nominating Committee

Alan Gosman (Harvard University), chair
 Paul Berry (Yale University)
 Michael Hamad (Brandeis)

Website Development chair

Edward Gollin (Harvard University)

Executive Committee (2000-2001)

Deborah Stein (New England Conservatory), President (1999-2001)
 Deborah Burton (Harvard University), Secretary (2000-2002)
 David Cohen (Harvard University), Treasurer (1999-2001)

The New England Conference of Music Theorists warmly thanks its hosts, Michael Schiano and the Hartt School of Music for their generous efforts on behalf of this conference.

Abstracts of presentation may be viewed on the NECMT website: www.yale.edu/yalemus/necmt