

NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

Richard Bass (University of Connecticut), President Margaret Thomas (Connecticut College), Secretary Paula Telesco (U.Mass- Lowell), Treasurer

**TWENTIETH ANNUAL MEETING
THE NEW ENGLAND CONFERENCE OF MUSIC THEORISTS
UNIVERSITY OF MASSACHUSETTS – AMHERST
APRIL 1-2, 2005**

Program

Friday afternoon, April 1

1:15 pm

Registration

2:00 pm – 5:00 pm

Twentieth-Century Composers: Akane Mori, Hartt College of Music, chair

- "Compositional Techniques in Two Chamber Works by Karel Husa"
Craig Cummings (Ithaca College)
- "Celebrating Differences: Some Insights from Feldman's *Durations*"
Catherine Costello Hirata (Belmont, MA)
- "In a Musical Garden: The Influence of Pitch Class Sets on Form and Long-Range Structural Goals in Toru Takemitsu's *Between Tides*"
David Riley (University of Connecticut)
- "Translating Pitch Into Time: Rhythmic Innovation in America"
Brenda Ravenscroft (Queen's University)

6:15 pm

Dinner at Thai Corner

Saturday morning, April 2

9:00 am

Registration

9:30 am – 10:50 am

Discourse in Tonal Forms: Stefan Kostka, University of Texas at Austin, chair

- "Abstract Plots: A Transformational Approach to Variation Sets of Beethoven and Brahms"
David Pacun (Ithaca College)
- "Continuous Exposition vs. Two-Part Exposition: Formal Conflicts in the First Movement of Mozart's Piano Concerto in F Major, K. 459"
Eva Sze (The Graduate Center of the City University of New York)

11:10 am – 12:30 pm

Relational Models: Edward Gollin, Williams College, chair

- "Modeling Complex Hemiolas: Applications for Richard Cohn's 'Ski-Hill' Graphs"
Yonatan Malin (Wesleyan University)
- "Transformational Harmony and Voice-Leading in the Canonic Writing of Stravinsky and Webern"
Lawrence Shuster (The Graduate Center of the City University of New York)

(continued)

12:30 pm – 2:30 pm Lunch

Saturday afternoon, April 2

2:30 pm – 3:50 pm History of Theory: Alexander Rehdig, Harvard University, chair

- “Guida e Conseguente: Padre Martini and Francesco Galeazzi on Fugue”
Deborah Burton (Florida International University)
- “‘Nuclei’ and ‘Characteristic Maxima’: On Karel Janeček’s Classifications of Atonal Harmonies”
John MacKay (Eastern Mediterranean University, Turkish North Cyprus)

4:00 pm – 4:30 pm Special Address

- "Twenty Years of NECMT: Thoughts and Recollections"
James Baker (Brown University)

4:30 pm – 5:00 pm Business Meeting

5:15 pm – 6:00 pm Reception at the UMass Campus Center, 10th floor

Program Committee

David Kopp, Chair (Boston University)
Stefan Kostka (University of Texas at Austin)
Akane Mori (Hartt School of Music)

Local Arrangements Chair

Gary S. Karpinski (University of Massachusetts – Amherst)

Website Development Chair

Sean Flanagan (New England Conservatory of Music)

Nominating Committee

Peter Kaminsky, Chair (University of Connecticut)
Roger Graybill (New England Conservatory of Music)
Sigrun Heinzelman (University of Massachusetts – Amherst)

Executive Committee

Richard Bass (University of Connecticut), President (2003-2005)
Margaret Thomas (Connecticut College), Secretary (2004-2006)
Paula Telesco (University of Massachusetts – Lowell), Treasurer (2003-2005)

**Abstracts of presentations may be viewed on the NECMT website:
<http://homepage.mac.com/necmt>**