

NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

David Kopp (Boston University), President

Margaret Thomas (Connecticut College), Secretary

Edward Gollin (Williams College), Treasurer

**TWENTY-SECOND ANNUAL MEETING
THE NEW ENGLAND CONFERENCE OF MUSIC THEORISTS
TUFTS UNIVERSITY
MARCH 30-31, 2007**

Program

Friday afternoon, March 30

1:15 pm

Registration

2:00 pm – 3:20 pm

Brahms: Ira Braus (Hartt School, University of Hartford), chair

- “Being AND Becoming: Rhythmic Function Analysis Applied to Brahms’ *Alto Rhapsody*, Op. 53”
Clare Sher Ling Eng (Yale University)
- “Mediant Key Schemes and Deep-Level Chromaticism in Three Brahms Chamber Works”
Carissa Reddick (University of Connecticut)

3:30 pm – 5:30 pm

The Early Twentieth Century: Deborah Burton (Boston University), chair

- “Structural Implications of Motive and Mode in Vaughan Williams’ *Five Variants of ‘Dives and Lazarus’*”
Ian Bates (Yale University)
- “The Gedanke as a Metaphoric Dimension in the Works of Arnold Schoenberg”
Gordon Root (SUNY Fredonia)
- “Early Silent Film and Cone’s Theory of Stratification, Interlock and Synthesis”
Mark McFarland (Georgia State University)

6:30 pm

Dinner at Changsho Restaurant

Saturday morning, March 31

9:00 am

Registration

9:30 am – 11:30 am

Polyphony: Deborah Stein (New England Conservatory), chair

- “Middleground Patterns of Modal Polyphony: A Schenkerian Exploration of Psalm-Tone Tonalties”
Panayotis Mavromatis (New York University – The Steinhardt School)
- “Telescoped Harmonies and Ambiguous Simultaneities: A Case for a ‘Diagonal’ Dimension in Baroque Contrapuntal Music”
Bruno Gingras (McGill University)
- “Tiered Polyphony as a Signal of Motivic Primacy in the Piano Music of Johannes Brahms”
Brent Auerbach (University of Massachusetts, Amherst)

11:30 am – 1:00 pm

Lunch

Saturday afternoon, March 31

1:00 pm – 3:00 pm Theory and Perception: Yonatan Malin (Wesleyan University), chair

- “Understanding Hybridity: Comparing Geometric Models of Tonal Hierarchy”
Richard Randall (University of Massachusetts, Amherst)
- “Interval as Ratio in Contemporary Music: James Tenney’s ‘Harmonic Space’”
Robert Hasegawa (Harvard University)
- “A New Approach to the Conceptualization of Rhythmic Spaces in Diasporic African Music”
Christopher Stover (University of Washington)

3:15 pm – 4:15 pm Keynote Address

- "Because I see--New Englandly--"
Patrick McCreless (Yale University)

4:30 pm – 5:00 pm Business Meeting

5:00 pm – 6:00 pm Reception hosted by the Tufts Music Department

Program Committee

Michael Schiano (The Hartt School, University of Hartford), *Chair*
Deborah Burton (Boston University)
Yonatan Malin (Wesleyan University)
David Kopp (Boston University), *ex officio*

Local Arrangements Chair

Janet Schmalfeldt (Tufts University)

Website Development Chair

Stuart Woronecki (University of Connecticut)

Nominating Committee

Gerald Zaritzky, *Chair* (New England Conservatory)
Richard Bass (University of Connecticut)
Seth Monahan (Yale University)

Executive Committee

David Kopp (Boston University), *President* (2005-2007)
Margaret Thomas (Connecticut College), *Secretary* (2004-2006)
Edward Gollin (Williams College), *Treasurer* (2005-2007)

**Abstracts of presentations may be viewed on the NECMT website:
<http://www.necmt.org>**