

NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

Peter Kaminsky (UConn Storrs), President

Brent Auerbach (UMass Amherst), Secretary

Matthew McDonald (Northeastern), Treasurer

**TWENTY-FIFTH ANNUAL MEETING
THE NEW ENGLAND CONFERENCE OF MUSIC THEORISTS
UNIVERSITY OF CONNECTICUT - STORRS
APRIL 16-17, 2010**

Program

Friday morning, April 16

8:30 am

Registration

9:00 am – 12:00 pm

Student Workshop with Patrick McCreless (Yale University):

Issues of Rhetoric Pertaining to the History of Theory and to Analysis

University of Connecticut students and conference attendees welcome as auditors

Friday afternoon, April 16

12:30 pm

Registration

1:30 pm – 3:30 pm

Pitch, Program, and Gender: Deborah Stein (NEC), chair

- “I have tried to capture you ...”: Rethinking the “Alma” Theme in Mahler’s Sixth Symphony
Seth Monahan (Eastman School of Music)
- Schoenberg’s “Lockung”: The Questionable Eb Major Chord, *Schwebende Tonalität*, and Text-Music Relationships
Cynthia I. Gonzales (Texas State University)
- “Something above Gender”: Webern’s *Two Songs, Op. 8 on Poems by Rainer Maria Rilke*
Julie Pedneault (University of Ottawa)

3:45 pm – 5:15 pm

Compositional Contexts and Subjectivity: Ève Poudrier (Yale), chair

- Aesthetics and Subjectivity in *Le Marteau sans Maître*
Emily Adamowicz (University of Western Ontario)
- Three Post-Tonal Phrase Processes: Symmetry, Departure/Return, and Directed Parametric Change
Patricia Howland (CUNY Graduate Center)

6:00 pm

Banquet at the Blue Oak Café (The Nathan Hale Inn, UConn Campus)

Saturday morning, April 17

8:30 am

Registration

9:00 am – 10:30 am

Musical Spaces: Ian Quinn (Yale), chair

- Contour Vector Space
Rob Schultz (University of Massachusetts Amherst)

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- Scalar Transposition, Fractional Pitch Classes, and Harmonic Sequences
Jason D. Yust (University of Alabama)

10:30 pm – 12:00 pm *Analytic Approaches to Rachmaninoff: David Kopp (BU), chair*

- Linear Fragmentation and Sequential Repetition in Rachmaninoff’s Orchestral Music
Stephen Gosden (Yale University)

The Structure(s) and the Expressive Trajectory of Rachmaninoff’s *Rhapsody on a Theme by Paganini*
Blair Johnston (Indiana University)

12:00 pm – 1:15 pm **Lunch**

Saturday afternoon, April 17

1:15 pm – 3:00 pm *Panel Discussion: Music, Meaning, and Subjectivity*

- Schubert’s Symptomatic Note—A Lecture in 5 Parts
Michael Klein (Temple University)
- Hearing Self and Other in Chopin
Charles Fisk (Wellesley College)
- The Pitch-Class Motive: Analytical Traditions, Musical Subjectivities
Patrick McCreless (Yale University)

3:15 pm – 4:45 pm *Schubert and Schumann: Janet Schmalfeldt (Tufts), chair*

- Schubert’s *Drei Klavierstücke*, D. 946 Nos. 1 and 2, and the Case of the “Missing” C Section
René Rusch Daley (McGill University)
- The Emperor’s New Triplets: Using “Impossible Rhythms” to Express Metrical Coherence in Schumann’s *Des Abends*, Op. 12 No. 1
Ira Braus (Hartt School, University of Hartford)

4:45 pm – 5:45 pm

Business Meeting

6:00 pm – 7:00 pm

Reception hosted by University of Connecticut Department of Music

Program Committee

Richard Bass (University of Connecticut), Chair
Brian Kane (Yale University)
Margaret Thomas (Connecticut College)
Peter Kaminsky (University of Connecticut), *ex officio*

Local Arrangements Chair

Ronald Squibbs (University of Connecticut)

Website Development Chair

Stuart Woronecki (University of Connecticut)

Executive Committee

Peter Kaminsky (University of Connecticut), President (2009-2011)
Brent Auerbach (UMass Amherst), Secretary (2008-2010)
Matthew McDonald (Northeastern University), Treasurer (2009-2011)