

NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

Peter Kaminsky (UConn Storrs), President Ronald Squibbs (UConn Storrs), Secretary Matthew McDonald (Northeastern), Treasurer

**TWENTY-SIXTH ANNUAL MEETING
THE NEW ENGLAND CONFERENCE OF MUSIC THEORISTS
BRANDEIS UNIVERSITY
APRIL 15-16, 2011**

Friday morning, April 15

8:30 am

9:00 am – 12:00 pm

Registration

Graduate Student Workshop with Deborah Burton (Boston University) and William Rothstein (Graduate Center, CUNY):

Opera Analysis

Brandeis students and conference attendees welcome as auditors

Friday afternoon, April 15

12:30 pm

1:30 pm – 3:30 pm

Registration

The Composer's Workshop: Materials and Processes

Patrick McCreless (Yale University), chair

- Reading, Interpreting, Translating: Three Transcriptions of a Bach Chorale
Ian Bates (University of Western Ontario)
- Stravinsky's Compositional Process: Revelations From a Sketch Study
Táhirih Motazedian (University of Arizona)
- *Gegenstrebig Harmonik* in the Music of Hans Zender
Robert Hasegawa (Eastman School of Music)

3:45 pm – 5:15 pm

Extending Tonality

Daniel Harrison (Yale University), chair

- A Voicing-Centered Approach to Additive Harmony in the French Repertoire of *La Belle Époque*
Damian Blättler (Yale University)
- Contour-Defined Tonality in Schoenberg's Third String Quartet, Opus 30
Mustafa Bor (University of Alberta)

6:00 pm

Banquet at the Watch City Brewery

Saturday morning, April 16

8:00 – 9:00 am

9:00 am – 10:20 am

Registration and coffee/tea/pastries

Interpreting Harmony and Tone in Folk/Pop Music

Margaret Thomas (Connecticut College), chair

- 'A Better Way to Go': Enharmonicism in Fiona Apple's "Extraordinary Machine"
Haley Beverburg Reale (University of Michigan)
- Mode, Harmony, and Dissonance Treatment in American Folk and Popular Music, c. 1920-1945
Nicholas Stoia (Boston, MA)

10:30 am – 12:00 pm

Schemas

Akane Mori (The Hartt School, University of Hartford), chair

- A Ravi Shankar Performance: Cadential Formulas, Developmental Techniques, and Static Episodes
Christopher Matthay (Princeton University)
- Galant Recitative Schemas
Matthew Boyle (Indiana University) and Paul Sherrill (Indiana University)

12:00 pm – 1:15 pm

Lunch

Saturday afternoon, April 16

1:15 pm – 2:45 pm

***Panel Discussion: Heroes, Villains, and Theorists:
Approaches to Opera Analysis***

- Deborah Burton (Boston University)
- William Rothstein (Graduate Center, CUNY)
- Peter Westergaard (Princeton University)
- Matthew Shaftel (Florida State University)

3:00 pm – 4:30 pm

Transformation and Musical Space

James Baker (Brown University), chair

- Nonatonicism in the Pitch Structure of Vaughan Williams's Fourth Symphony
Cameron Logan (University of Connecticut)
- Towards a Hermeneutics of Transformation (through Film Music)
Frank Lehman (Harvard University)

4:30 pm – 5:30 pm

Business Meeting

5:30 pm – 6:30 pm

Reception hosted by Brandeis Music Department

Program Committee

James Baker (Brown University), Chair

Ève Poudrier (Yale University)

Brent Auerbach (University of Massachusetts, Amherst)

Peter Kaminsky (University of Connecticut, Storrs), *ex officio*

Nominating Committee

David Kopp (Boston University), chair

Deborah Stein (New England Conservatory)

Frank Lehman (Harvard University)

Local Arrangements Chair: Allan Keiler (Brandeis University)

Website Development Chair: Stuart Woronecki (Central Connecticut State University)

Executive Committee

Peter Kaminsky (University of Connecticut, Storrs), President (2009-11)

Ronald Squibbs (University of Connecticut, Storrs), Secretary (2010-12)

Matthew McDonald (Northeastern University), Treasurer (2009-11)