

NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

Peter Kaminsky (UConn Storrs), President

Brent Auerbach (UMass Amherst), Secretary

Matthew McDonald (Northeastern), Treasurer

**TWENTY-FIFTH ANNUAL MEETING
THE NEW ENGLAND CONFERENCE OF MUSIC THEORISTS
UNIVERSITY OF CONNECTICUT - STORRS
APRIL 16-17, 2010**

Program

Friday morning, April 16

8:30 am

Registration

9:00 am – 12:00 pm

Student Workshop with Patrick McCreless (Yale University):

Issues of Rhetoric Pertaining to the History of Theory and to Analysis

University of Connecticut students and conference attendees welcome as auditors

Friday afternoon, April 16

12:30 pm

Registration

1:30 pm – 3:30 pm

Pitch, Program, and Gender: Deborah Stein (NEC), chair

- “I have tried to capture you ...”: Rethinking the “Alma” Theme in Mahler’s Sixth Symphony
Seth Monahan (Eastman School of Music)
- Schoenberg’s “Lockung”: The Questionable Eb Major Chord, *Schwebende Tonalität*, and Text-Music Relationships
Cynthia I. Gonzales (Texas State University)
- “Something above Gender”: Webern’s *Two Songs, Op. 8 on Poems by Rainer Maria Rilke*
Julie Pedneault (University of Ottawa)

3:45 pm – 5:15 pm

Compositional Contexts and Subjectivity: Ève Poudrier (Yale), chair

- Aesthetics and Subjectivity in *Le Marteau sans Maître*
Emily Adamowicz (University of Western Ontario)
- Three Post-Tonal Phrase Processes: Symmetry, Departure/Return, and Directed Parametric Change
Patricia Howland (City University of New York)

6:00 pm

Banquet at the Blue Oak Café (The Nathan Hale Inn, UConn Campus)

Saturday morning, April 17

8:30 am

Registration

9:00 am – 10:30 am

Musical Spaces: Ian Quinn (Yale), chair

- Contour Vector Space
Rob Schultz (University of Massachusetts Amherst)

(continued)

- Scalar Transposition, Fractional Pitch Classes, and Harmonic Sequences
Jason D. Yust (University of Alabama)

10:30 pm – 12:00 pm ***Analytic Approaches to Rachmaninoff: David Kopp (BU), chair***

- Linear Fragmentation and Sequential Repetition in Rachmaninoff's Orchestral Music
Stephen Gosden (Yale University)

The Structure(s) and the Expressive Trajectory of Rachmaninoff's *Rhapsody on a Theme by Paganini*
Blair Johnston (Indiana University)

12:00 pm – 1:15 pm **Lunch**

Saturday afternoon, April 17

1:15 pm – 3:00 pm ***Panel Discussion: Music, Meaning, and Subjectivity***
Patrick McCreless (Yale University), Michael Klein (Temple University),
Charles Fisk (Wellesley College)

3:15 pm – 4:45 pm ***Schubert and Schumann: Janet Schmalfeldt (Tufts), chair***

- Schubert's *Drei Klavierstücke*, D. 946 Nos. 1 and 2, and the Case of the "Missing" C Section
René Rusch Daley (McGill University)
- The Emperor's New Triplets: Using "Impossible Rhythms" to Express Metrical Coherence in Schumann's *Des Abends*, Op. 12 No. 1
Ira Braus (Hartt School, University of Hartford)

4:45 pm – 5:45 pm **Business Meeting**
6:00 pm – 7:00 pm **Reception hosted by University of Connecticut Department of Music**

Program Committee

Richard Bass (University of Connecticut), Chair
Brian Kane (Yale University)
Margaret Thomas (Connecticut College)
Peter Kaminsky (University of Connecticut), *ex officio*

Local Arrangements Chair

Ronald Squibbs (University of Connecticut)

Website Development Chair

Stuart Woronecki (University of Connecticut)

Nominating Committee

Roger Graybill (New England Conservatory), chair
Gary Karpinski (UMass Amherst)
Melissa King (UMass Amherst)

Executive Committee

Peter Kaminsky (University of Connecticut), President (2009-2011)
Brent Auerbach (UMass Amherst), Secretary (2008-2010)
Matthew McDonald (Northeastern University), Treasurer (2009-2011)

Abstracts of presentations may be viewed on the NECMT website: <http://www.necmt.org>