

5:00 PM – 6:00 **Panel Discussion: *History/Ahistory of Music Theory***
Daniel Harrison (Yale University, co-chair)
David Kopp (Boston University, co-chair)
David Cohen (Columbia University)
Nathan Martin (Yale University)

7:00 PM **Dinner at Sol Azteca, 914 Beacon Street.**

Saturday Morning, April 25

Location: B. U. George Sherman Union Conference Auditorium in the “Hub”: 775 Comm. Ave., 2nd Floor

8:00 AM **Registration and coffee**

9:00 AM – 10:30 ***Re-Imaginings***
Roger Graybill (New England Conservatory), Chair

- Listening to Formal Functions and Dialogic Form: Towards a Recompositional Reconciliation
William O’Hara (Harvard University)
- Shostakovich’s Dominants
Simon Prosser (City University of New York)
- How to Forge a Missing Link: Winfried Michel’s “Haydn” and the Style-Historical Imagination
Frederick Reece (Harvard University)

10:45 AM – 12:15 ***20th-Century Tonalities***
Peter Kaminsky (University of Connecticut), Chair

- Charles Ives’s Democratic Dissonances
Chelsey Hamm (Kenyon College)
- Ravel’s Octatonic Scripts
Damian Blätter (Rice University)
- More than a Tritone: A Set Theoretic Analysis of Leonard Bernstein’s “The Rumble” from *West Side Story* – 1957
Thomas Posen (University of New Mexico)

12:15 PM – 1:30 **Lunch**

1:30 PM – 2:30 ***Musical Corpora***
Paula Telesco (University of Massachusetts, Lowell), Chair

- Bach’s “Gapped” Voicings, Expressive Meaning, and Part-Writing Pedagogy
Andrew Jones (Yale University)
- Harmonic Function in Popular Music
Christopher White (University of North Carolina, Greensboro) and Ian Quinn (Yale University)

2:45 PM – 3:45

Theoretical Precursors

Patrick McCreless (Yale University), Chair

- L'Apothéose de Rameau: A Survey of Henri Pousseur's "technique des réseaux" ("Network Technique")
André Brégégère (City University of New York)
- Cognition in Scottish Common Sense Music Theory, 1770-1786
Carmel Raz (Yale University)

4:00 PM – 5:00

Panel Discussion: *Formenlehre in the Classical Style*

James Hepokoski (Yale University, co-chair)

Janet Schmalfeldt (Harvard University, co-chair)

Andrew Aziz (Florida State University)

Alex Ludwig (Berklee College of Music)

James Mackay (Loyola University)

5:15 PM – 6:15

Business Meeting

6:15 PM

Reception

PROGRAM COMMITTEE

Deborah Burton (Boston University), Chair

Jonathan Guez (Yale University)

Garrett Michaelsen (UMass, Lowell)

Steven Nuss (Colby College)

Margaret Thomas (Connecticut College), *ex officio*

NOMINATING COMMITTEE

Ira Braus (The Hartt School), Chair

Deborah Stein (New England Conservancy)

Stephanie Probst (Harvard University)

LOCAL ARRANGEMENTS CHAIR

Jason Yust (Boston University)

WEBSITE DEVELOPMENT CHAIR

William O'Hara (Harvard University)

EXECUTIVE COMMITTEE

Margaret Thomas (Connecticut College), President (2013-15)

Frank Lehman (Tufts University), Secretary (2013-2014)

Scott Brickman (University of Maine, Fort Kent), Treasurer (2013-15)