



AMS-NE

NECMT **B**

Joint meeting of the

**American Musicological Society, New England Chapter
New England Conference of Music Theorists**

**Massachusetts Institute of Technology
April 8–9, 2016**

Friday, April 8

Lewis Music Library, building 14N-109

12:30 PM Registration Opens

1:30 – 3:30 PM **Ways of Hearing** (NECMT)

‘Conoscere e riconoscere’: Fragmentation, Repetition, and Formal Process in Sciarrino’s Instrumental Music

Antares Boyle (University of British Columbia)

How Cage Misreads Webern

Jeffrey Perry (Louisiana State University)

Between Reality and Imagination: Listening to Claude Vivier’s *Lonely Child*

Christopher Gainey (University of British Columbia)

3:30 PM Break



4-246 ; (617) 253-3210
77 Massachusetts Ave.
Cambridge, MA 02139

(Friday, April 8, cont.)

3:50 – 5:10 PM **Songs (NECMT)**

“So Complete in Beautiful Deformity:” Hearing the Rhythms of Meshuggah’s *obZen*.
Olivia Lucas (Harvard University)

“Aber auf einmal...”: Dynamic Discourse in Lyric Poetry and Song
Matt Bailey-Shae (Eastman School of Music)

5:40 PM Informal dinner at Asgard, Irish Pub & Restaurant
350 Massachusetts Ave.

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Saturday, April 9

8:30 AM Registration Opens
Killian Hall Lobby, Building 14

9:00 – 11:00 AM **Morning Sessions (1)**

Brazil:
Historical, Theoretical, & Ethnographic Approaches (Joint)
Killian Hall, Building 14

Opera and Modernity in Brazil: Camargo Guarnieri and
Mário de Andrade’s *Pedro Malazarte*
Melody Chapin (Tufts University)

Circularidade: Theorizing Temporality in Afro-Brazilian Popular Song
Christopher Stover (The New School) [9:40]

The Red-Bulling of the Music Industry:
Co-Branding, Corporate Sponsorship, and Shifts in Musical Agency in Brazil
Kariann Goldschmitt (Wellesley College) [10:20]
Conference Invited Speaker

(Saturday, April 9, cont.)

Sonata Theories (NECMT)

4–270 Lecture Hall

Mendelssohn's Formal Frames: Multi-Stage and Recurring Introductions

Catrina Kim (Eastman School of Music)

Bartók's Sonata-Rondo: Semiotics and Narrative in the Sonata for
Two Pianos and Percussion

Emma James (Eastman School of Music) [9:40]

Between the Signposts: Thematic Interpolation and Structural Defamiliarization in
Prokofiev's Sonata Process

Rebecca Perry (Yale University) [10:20]

11:00 AM **Nano-scale Coffee Break**

11:10 AM – 12:30 PM **Morning Sessions (2)**

16th and 17th c. Italy and Beyond (AMS-NE)

Killian Hall, Building 14

Between Frescobaldi and Froberger: From Virtuosity to Expression

David Schulenberg (Wagner College)

A Tale of Three *Sciolte*: Triple Meters in the Danced Suites of Fabritio Caroso

Nona Monahin (Five College Early Music Program, Mount Holyoke College)

[11:50]

Fin-de-siècle France (Joint)

4–270 Lecture Hall

Lost in Translation: Exoticism as Transculturation in Saint-Saëns's *Africa*

Toru Momii (Columbia University)

Before and After Debussy: Gabriel Fauré's *Pelléas et Mélisande* in
New York and Boston, 1902–12

Heather de Savage (University of Connecticut) [11:50]

12:30 – 2:30 PM

Lunch

See separate sheet for choices

(Saturday, April 9, cont.)

2:30 – 3:10 PM Business Meetings (incl. elections) for the Societies

AMS-NE Killian Hall

NECMT 4–270

3:10 – 5:10 PM Afternoon Sessions

Motivic Approaches (NECMT)

Killian Hall, Building 14

Analyzing Liszt's Songs: A Grundgestalt and Transformational Perspective"
Jeffrey Schaeffer (Central Michigan University)

Motivic Analysis Reimagined in Light of Performance
Andrew Friedman (Harvard University) [3:40]

Sound to Point and Line: Visualizing Music at the Bauhaus
Stephanie Probst (Harvard University) [4:30]

Vocal Music and Interpretation (AMS-NE)

4–270 Lecture Hall

Vestiges of Virtuosity: Origins of the French Coloratura Soprano
Sean M. Parr (Saint Anselm College)

"A History of Man and His Desire": Ferruccio Busoni and Faust
Erinn Knyt (University of Massachusetts, Amherst) [3:40]

Getting "Satisfaction" from Others: Cover Songs, Irony, and The Rolling Stones
David Ferrandino (University at Buffalo, SUNY) [4:30]

5:10 PM –

Conference Reception

*food and drink generously sponsored by conf. co-host
Harvard Music Department*

Meadhall
4 Cambridge Center

*less than five minute walk from Killian Hall
and in the same direction as the T/and parking area*





American Musicological Society, New England Chapter

Third Meeting of 2015–16

President: Rebecca Marchand

Secretary/Treasurer: Sam Rechteris

Program Chair: Jacquelyn Sholes

Committee: Daniel Beller-McKenna, Sean Gallagher, Emily Richmond Pollock, Joel Schwindt

New England Conference of Music Theorists

Thirty-first Annual Meeting

President: Suzannah Clark

Secretary: Frank Lehman

Treasurer: Justin Lundberg

Webmaster: William O'Hara

Committee: Brent Auerbach (chair), Joan C. Huguet, Michael Schiano

@cW 5ffUb[Ya Ybkg

Elina G. Hamilton

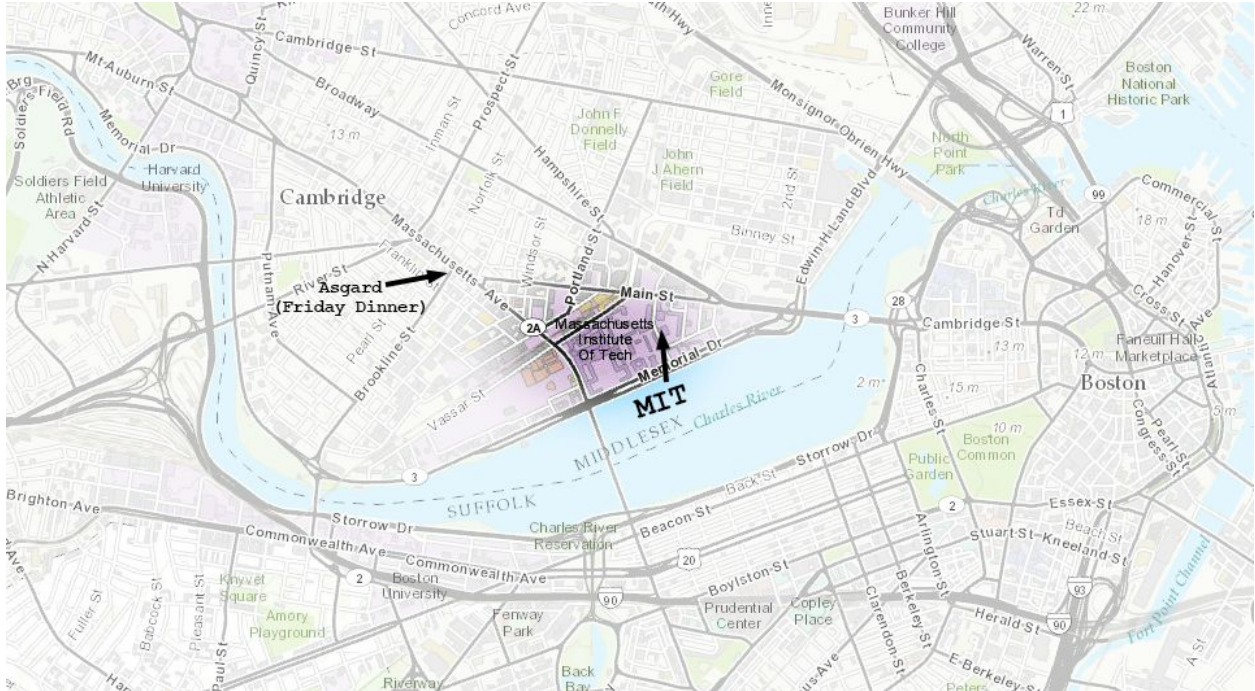
Emily Richmond Pollock

Michael Scott Cuthbert

Particular thanks to the Concerts Office of the Music and Theater Arts Section, MIT (Clarise Snyder, head) and the Lewis Music Library, MIT (Peter Munstedt, librarian) for their efforts in making the first joint meeting of these societies possible.

General Location

Massachusetts Institute of Technology, Cambridge, Massachusetts.



GPS Directions:

For walking, biking, or being dropped off: set GPS to “1 Ames St., Cambridge, MA 02142”

For Friday driving: see **Parking** below

For Saturday driving: set GPS to “51 Hayward St., Cambridge, MA 02142”

By public transit:

Red line, Kendall/MIT stop;

(Bus 1 from Back Bay is also useful, however, more confusing)

DU [b].

Saturday **lgja dY**. Park for free at the Hayward lot, 51 Hayward St., near Amherst St.

Friday **lgja cfY: YfYhnci [\ Ygei Y. "**

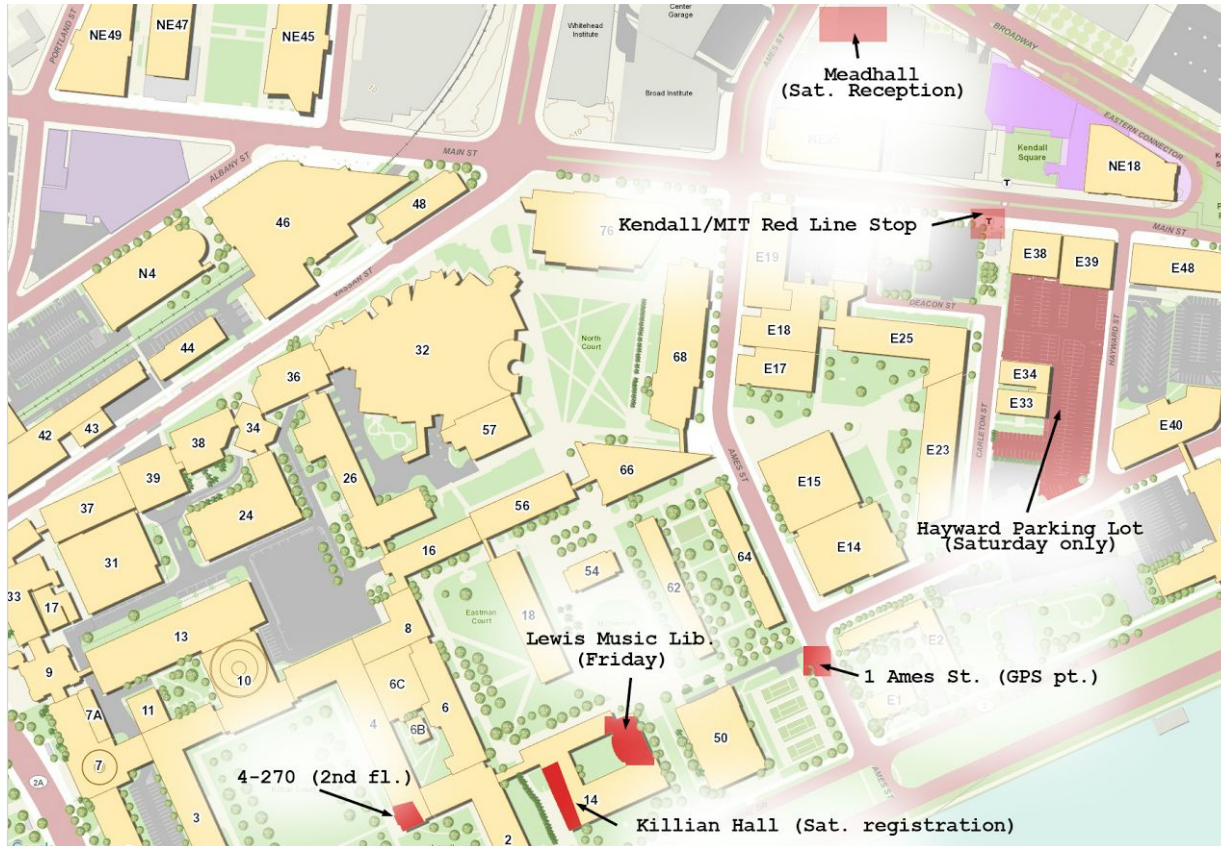
The only free parking nearby is on Memorial Drive. However, other people have figured this out too, so the chances of easily finding a spot are near nil.

MIT's list of parking near campus: <http://v.gd/tisuro> (Most will be about \$23-35/day)

If coming from the West, parking at the Alewife T Stop for \$7 and riding the subway in is a good deal and will probably save time.

Specific Locations

All MIT buildings are numbered (as are majors, classes, etc.). If you need to ask for directions, ask for “Building 4” or “Building 14” etc.



: fXUm

All afternoon events will be held at the Lewis Music Library, on the first floor of building 14E (N.B. *not the same as E14*).

Dinner (pay your own way) will be held at the Asgard Irish Pub (see map on previous page), at 350 Massachusetts Ave. (T: Central). After 5pm, the Hayward Parking Lot can be used free.

GUH fXUm

Events will be held simultaneously at two nearby halls

- 1) Killian Hall is in building 14W on the first floor. Registration and refreshments will be held outside Killian.
- 2) Lecture hall 4-270 is down the corridor from Killian on the second floor. Elevator access is available in building 6 and 2.

The conference reception will be at Meadhall at the top of the map above. Vegetarian and Meat options along with alcoholic and non-alcoholic drinks will be provided.

While on Campus

Wi-Fi:

MIT participates in eduRoam. If you have an eduRoam account, use it. Otherwise choose the MIT Guest Wi-fi.

Restrooms:

Near 4-270 a men's room with women's rooms available directly above and below on the first and third floors

Building 14, second floor has men's and women's rooms.

A single-stall, gender-neutral bathroom is available on the ground floor of the Hayden library (this is the closest bathroom to Killian Hall)

Lactation room:

The closest room is on the third floor of Building 10 (north of building 4), 10-384. A passcode is necessary; text Elina G. Hamilton at 617-505-8770 for the code or contact a coordinator at <http://v.gd/mitlactation> on Friday or before the conference for information.

Photocopying:

Reasonable photocopying is free in the Lewis music library (please do not make all your handouts there).

Architecture and public art:

For art and architecture buffs, the following places may be of interest:

Building 32 (Stata Center) -- Frank Gehry designed building. 2 minutes from the conf.

Buildings 54 and 66 -- I.M. Pei designed buildings. 1 minute from the conference.

Between GPS dropoff and music library -- "Transparent Horizon" by Louise Nevelson

Between music library and building 54 -- "The Big Sail" by Alexander Calder

Building 6 first floor -- "Color Squares" last artwork of Sol le Witt (access Friday only, though can be seen obliquely on Saturday)

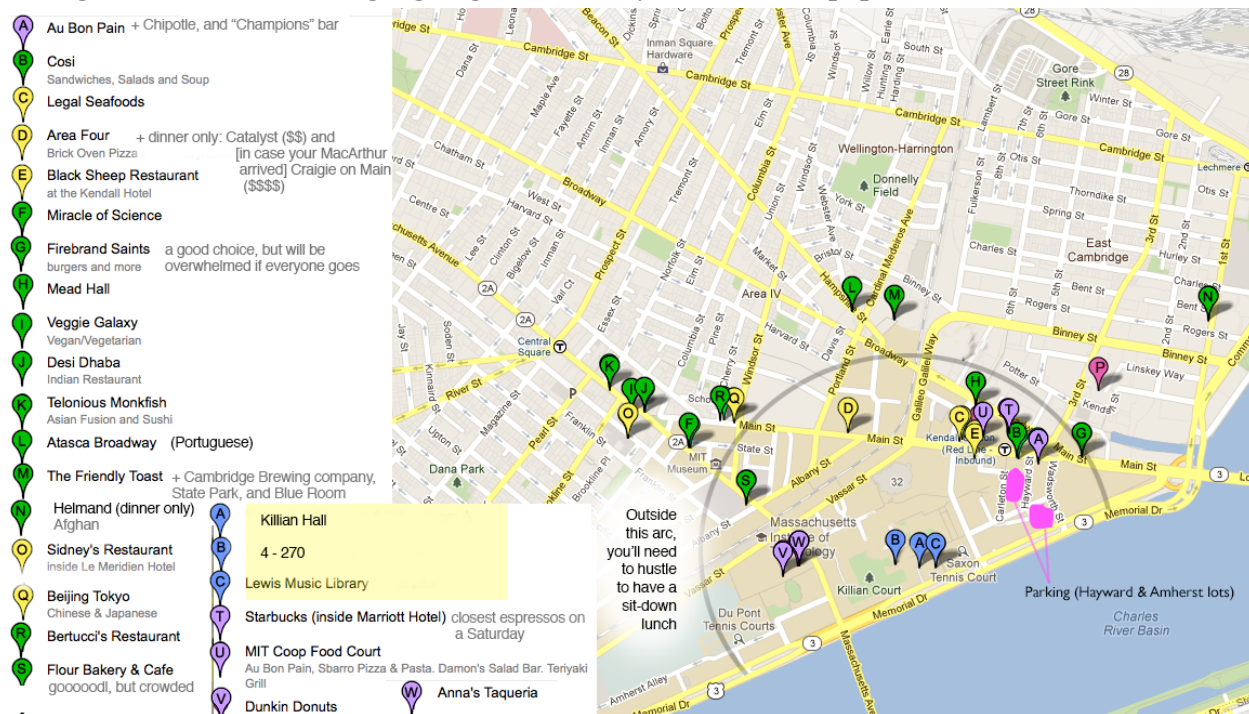
Across Massachusetts Ave. (near Anna's, etc.):

Kresge auditorium and Chapel -- Eero Saarinen buildings.

Simmon's Hall ("The Sponge") -- dorm designed by Steven Holl

Lunch (w/ a few dinner-only choices for post-reception dining)

Kendall Square has gone from being a food vacuum (aside from M-F food trucks) even a few years ago to having a wide variety of great places at many price ranges. Many of the best options, however, are just on edge of being able to get to, eat without rush, and return in time. If you are going to these places (especially those in Central Square), please plan your groups during the coffee break and get going immediately after the last paper.



The local arrangers draw attention to:

Firebrand Saints (G, \$\$) -- Good burgers

Anna's Taqueria and 2nd fl. (Subway, Indian, Mediterranean, "Japanese") (W, \$) -- fast, (see also, Chipotle (A))

Flour Bakery (S, \$) -- Very good sandwiches, but slow, so might not be possible if packed.

Miracle of Science (F, \$-\$\$) -- Quirky and techie; Skewers and Burgers (incl. Great veggie)

Legal Seafoods (C, \$\$) -- The fish is great; everything else, eh... but they can be fast.

Friendly Toast (M, \$\$) -- Brunchy? If crowded, see State Park (\$\$), Cambridge

Brewing Company (\$\$), and Blue Room (\$\$\$) in same area.

Black Sheep (E, \$\$) -- Great salads; slow service and often crowded though, so get there fast.

Tatte (P, \$) -- on 3rd street. Beautiful; Coffee and sandwiches.

People who arrive Friday without having eaten can purchase food before the conference starts in the first floor of the Frank Gehry-designed Stata Center (Building 32).

Post-reception you may not have much appetite, but if you do, 3rd Street (marked (P)) is the evening \$\$-\$\$\$ restaurant haven (EVOO, Abigail's, Fuji)

