

# NECMT



THE NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

Suzannah Clark (Harvard University), President • Christopher White (UMass Amherst), Secretary • Justin Lundberg (New England Conservatory), Treasurer

**THIRTY-THIRD ANNUAL MEETING  
THE NEW ENGLAND CONFERENCE OF MUSIC THEORISTS  
UNIVERSITY OF MASSACHUSETTS AMHERST  
FRIDAY & SATURDAY, APRIL 7–8, 2017**

## PROGRAM

**Friday afternoon, April 7, 2017**

**12:30 pm**                      **Registration**

**1:30 pm – 3:30 pm**            ***Movement and Space*: Christopher White (UMass Amherst), chair**

- Analyzing Improvised Music–Dance Interactions  
Chris Stover (The New School)
- “Surface and Depth”: Discovering a Virtual World beneath the Reception of Rudolph Reti’s Thematic Process  
Eric Elder (Brandeis University)
- Generalized Trichordal and Tetrachordal *Tonnetz*: Geometry and Analytical Applications  
Jason Yust (Boston University)

**4:00 pm – 5:20 pm**            ***Altered States*: Matthew McDonald (Northeastern University), chair**

- Death by Tchaikovsky: The Metric Spell of a Metadiegetic Sorcerer  
Táhirih Motazedian (Vassar College)
- Madness, Psychedelia, and Physical Space in Pink Floyd’s *The Piper at the Gates of Dawn*  
Michèle Duguay (CUNY Graduate Center)

**6:00 pm**                              **Conference Dinner (online pre-payment required)**

**Saturday morning, April 8**

**8:30 am Registration**

**9:00 am – 10:20am *Making and Breaking Conventions: Janet Bourne (Bates College), chair***

- An Intra-Album Dialogic Approach to Adele's 25  
Timothy R. Mastic (CUNY Graduate Center)
- Uses and Abuses of Galant Schemata in Stravinsky's Neoclassicism  
Sarah Iker (University of Notre Dame)

**10:40 am – 12:00 pm *Verticalities: William O'Hara (Harvard University), chair***

- Applying Diatonic Set Theory to 13th-Century Verticalities: An Evolved Mod7 Approach to Perotin's *Allehuya Nativitas*  
Jessica Fulkerson (Brandeis University)
- Confident Chromaticism in Satie's *Nocturnes* as Determined by Hindemith's Harmonic Fluctuation  
Alexander Amato (Stephen F. Austin State University)

**12:00 pm – 1:30pm LUNCH**

**Saturday afternoon, April 8**

**1:30 pm – 3:00 pm *Lightning talks: Suzannah Clark (Harvard University), chair***

- Metrical Dissonance and the Lullaby Topic  
Jacob Gran (Louisiana State University)
- Meter in French and Italian Opera, 1809–1859  
Nicholas Shea (University of Massachusetts, Amherst)
- Glinka's Organicism, by Way of Serov, Stasov and Marx  
Kirill Zikanov (Yale University)
- Recursive Properties of *srdc* Structures in Golden Age Musical Theater Songs  
Morgan Markel (University of Massachusetts, Amherst)

**3:30 pm – 4:30 pm Keynote Address  
Nicole Biamonte (McGill University)  
"Jimi Hendrix and the *Star-Spangled Banner*"**

**4:30 pm – 5:15 pm Business Meeting**

**5:15 pm – 6:15 pm Reception  
*hosted by* University of Massachusetts Amherst Department of Music**

**Program committee:** Matthew McDonald, chair (Northeastern University), Janet Bourne (Bates College), Roger Mathew Grant (Wesleyan University), Suzannah Clark (Harvard University, *ex officio*).

**Local chair arrangements:** Brent Auerbach (University of Massachusetts–Amherst)

**Nomination committee:** Jason Yust, chair (Boston University), Robert Hasegawa (McGill University), Morgan Markel (University of Massachusetts Amherst)