

# NECMT

THE NEW ENGLAND CONFERENCE OF MUSIC THEORISTS

Dear Colleagues,

After a very successful meeting at Brandeis this past spring, NECMT is heading north for its first-ever meeting in Canada! McGill University in Montreal, Quebec, has very generously offered to be the host institution for our thirty-fourth annual meeting in its newly renovated auditorium, on April 13–14, 2019. Note that these dates fall on a Saturday and Sunday (a departure from our usual Friday–Saturday schedule) to allow for people to travel to and from the conference more easily. Keep an eye out for local arrangements information on our website, [www.necmt.org](http://www.necmt.org).

Proposals on any theoretical and analytical topic are welcome; papers on traditionally under-represented repertoires (including jazz and world musics) are especially encouraged. The Call for Papers (attached to this message) provides details on how to submit a proposal; proposals must be in electronic format. The Program Committee this year comprises Nicole Biamonte (McGill), chair, Catherine Nolan (University of Western Ontario), Jason Hooper (UMass), and Will Mason (Wheaton College). This year's meeting will continue to invite both traditional format talks and lightning talks. Please consider submitting a proposal, or encouraging your graduate students to submit a proposal. Note that all proposals are due by January 21, 2019.

Keep an eye out in the new year for more details about special events at the conference, and we look forward to you joining us in Montreal.

Sincerely,  
Ed Gollin  
President, NECMT